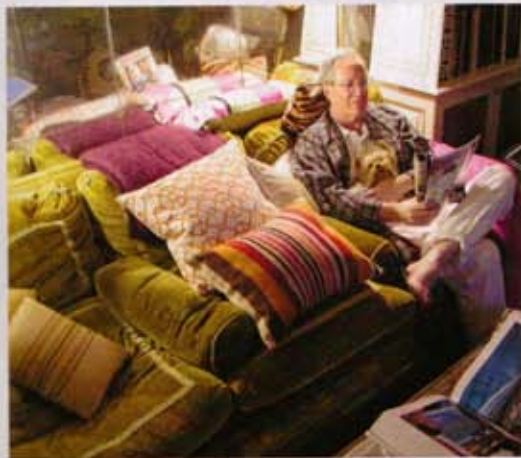


SEND US A PICTURE OF...

We were curious about what their sofas looked like, but what we found equally revealing is how they look on them—curled, flopped, perched, posed.

Interviews by
SHAX RIEGLER



"I don't sit down much, so when I do I want to be comfortable. I had this Paley-style sofa made by Avery Boardman in Stroheim linen velvet, with a seat that's 28 inches deep—very deep compared to a typical sofa. I like loose seat- and back-cushions for even more comfort. The back has to be soft, at least 80 percent down. I want to lean back and be embraced. When someone complains about having to constantly fluff down cushions, which you do, I tell them, 'You've got to suffer for comfort.' You've got to fluff and fluff and fluff."

SCOTT SALVATOR, INTERIOR DESIGNER



"Our sofa is a high-traffic area, for sure. My husband and I eat dinner here almost every night, so I knew the fabric had to be durable and resilient. After five years this dark brown Ultrasuede has seen lots of red wine, dog paws, baby drool, and a bouncing meatball or two, but it still looks new. I love that you can clean it with a damp paper towel. The contrasting white welt emphasizes the lines of the sofa and dresses it up. The single cushion seat is deep, so when you remove the back cushions it's practically a twin bed, which comes in handy when we have guests in our small town house."

LIZ LEVIN, INTERIOR DESIGNER

"I placed two of my own Stafford sofas back-to-back. The ceiling is tall, and I made the backs slightly higher than normal, so they wouldn't be overwhelmed by the space, and to create a nice spot to cozy up into. The fabric is a straw-colored linen damask called Federica, one of the first textiles I ever designed. I used it for the curtains, too. The accents in the room are pale blue. I love pale colors. That's just my personal preference—perhaps it's my Nordic blood."

NANCY CORZINE, INTERIOR DESIGNER



"I had the sofa made to fit the space and covered it in Schumacher's Middleton linen in Tearose. The linen looks casual but the color makes a strong statement against the off-white walls. I threw an old suzani on top to liven things up a bit. I like the contrast of the pattern with the picture above the sofa. I also use lots of different pillows I picked up at the Rug Company, to bring in more pattern. My dog is always hiding in the pillows. In fact, he was lying behind one when we took the picture, but he wouldn't come out." >>

MILLY DE CABROL, INTERIOR DESIGNER >>